
Table of Contents

About Assemblil	1	Basic Fabric	20
Introduction	3	Thread	20
Different Ways to Learn	4	Needle Threader	21
How To Use This Book	4	Small Sewing Scissors or Thread Snips	22
Key Methods and Details for Professional Results	5	Fabric Shears	23
The How and Why of Sewing	5	When to Buy New Shears	23
		Pins	24
Part 1			
<u>Getting Started</u>	7	Chapter 4	
		Basic Hand Sewing Exercises	25
		Exercise 4.01 : Hand Sewing Preparation	26
		Exercise 4.02 : Basting (with Large Backstitches)	33
		Exercise 4.03 : Running Stitch (with Thread Knots)	38
Chapter 1		Chapter 5	
An Introduction to Sewing Clothing	9	Seams and Seam Allowance	43
The Basic Process	10	Joining Fabric to Make Garments	44
Design, Pattern, Cut and Sew	10	What Is a Seam?	44
		What Is Seam Allowance (SA)?	44
Chapter 2		What Is a Seam Finish?	44
The Basic Process of Hand Sewing	11	How Much Space is Provided as Seam Allowance?	46
What Is Sewing?	12	Concentrate on Stitching Line	46
The Anatomy of a Needle	12	Seam Allowance Value	46
The Basic Process of Hand Sewing	13		
What Is a Stitch?	14	Chapter 6 : Equipment and Materials List	
What Are Stitching Lines?	14	Measure, Mark and Press	47
Elements of Neat Stitching	14	Tape Measure	48
Correct Fabric / Thread / Needle Combination	14	Ruler	48
Correct Support for the Fabric	14	Tailor's Chalk	48
Securing the Thread in the Fabric	15	Chalk Pencils	49
Trimming the Excess Thread	15	Iron and Ironing Board	49
What Is Tension?	16		
Chapter 3 : Equipment and Materials List		Chapter 7	
Hand Sewing	17	Hand Sewing a Seam	51
Buying Sewing Equipment	18	Exercise 7.01 : Sewing Preparation	
Buying Fabric	18	with Chalk and Pins	52
Fabric Swatches	19	Exercise 7.02 : Backstitch (with Small Backstitches)	55
Remnants	19	Exercise 7.03 : Basic Seam Pressing	60

Part 2

The Sewing Machine 63

Chapter 8
How a Sewing Machine Works 65
 Upper Thread and Bobbin Thread 66
 How a Stitch Is Formed 66
 Take-Up Arm 67
 Thread Guides and Tension Controls 67
 Feed Dog 67
 Presser Foot 68
 The Stitch Cycle 68

Chapter 9
Choosing a Sewing Machine 69
 Some Points to Consider Before You Buy 70
 Different Types of Machines for
 Different Types of Sewers 71
 Basic Overview of Domestic and
 Industrial Sewing Machines 71
 Domestic Sewing Machines 71
 Industrial Sewing Machines 72
 What If You Already Have a Sewing Machine? 72

Chapter 10
Overview of a Domestic Sewing Machine 73
 Domestic Sewing Machine Features 74
 Buying a Domestic Sewing Machine 76
 Explanation of Essential Features 76
 Explanation of Additional Features 80

Chapter 11
Overview of an Industrial Sewing Machine 83
 Industrial Sewing Machine Features 84
 Buying an Industrial Sewing Machine 86
 Explanation of Essential Features 86
 Explanation of Additional Features 92
 Explanation of Options on Industrial Machines 93

Chapter 12 : Equipment and Materials List
Sewing Machine Accessories 95
 Manual and Accessories 96
 Bobbins 96
 Bobbin Case 96
 The Anatomy of a Sewing Machine Needle 97
 Basic Sewing Machine Needles 97
 Basic Presser Feet 98
 Presser Foot Types and Shank Heights 98
 Unpicker 98

Chapter 13
Start Sewing on a Sewing Machine 99
 Exercise 13.01 : Setting Up Your Sewing Area 100
 Exercise 13.02 : Setting Up Your Sewing Machine 101
 Exercise 13.03 : Threading a Sewing Machine 105
 Exercise 13.04 : Sewing on a Sewing Machine 116
 Exercise 13.05 : Basic Sewing Machine Practice 119

Chapter 14
Basic Sewing Machine Troubleshooting 121
 Problems and Symptoms 122
 Troubleshooting Guide for Sewing Machines
 and Stitch Quality 122
 Exercise 14.01 : Adjusting Thread Tension
 and Presser Foot Pressure 127
 Exercise 14.02 : Sewing Machine Maintenance 130

Chapter 15
Sewing Machine Control 131
 Sewing Seam Allowance Accurately 132
 Exercise 15.01 : Basic Sewing Machine Control 133
 Exercise 15.02 : Basic Straight Seam 134
 Exercise 15.03 : Basic Corner Seams 138
 Exercise 15.04 : Basic Curved Seams 143
 Exercise 15.05 : Pressing Bagged Out Edges
 Seams, Panel Lines and Bagged Out Edges 148
 Exercise 15.06 : Fixing Mistakes
 and Unpicking Stitches 150

Part 3

Fabric, Patterns and Cutting Out

151

Chapter 16**Working With Fabric**

153

Learning About Fabrics and Fabric Terminology 154

Decoding Fabric Names 160

Chapter 17 : Equipment and Materials List**Choosing Needles and Thread****to Match Fabric**

161

Buying and Experimenting With New Fabrics 162

Using the Thread and Needle Table 162

Choosing and Testing Needles and Thread 165

Chapter 18**Understanding Patterns**

171

What Are Patterns? 172

What Are Pattern Markings? 173

What Are Darts? 178

Basic Pattern Shapes 178

How Are Patterns Made? 183

Chapter 19 : Equipment and Materials List**Pattern Making**

185

Pencil, Pens and Eraser 186

Grid Ruler 186

Pattern Paper 187

Paper Shears or Scissors 187

Tracing Wheel 188

Protective Mat 188

Pattern Notcher 188

Awl 188

Chapter 20**Tracing Patterns**

189

Exercise 20.01 : Tracing Patterns From This Book 190

Exercise 20.02 : Turn Half-Size Pieces

Into Full-Size Patterns 194

Chapter 21**Preparation for Cutting Out**

195

Prepare Your Fabric and Pattern 196

Understanding Cutting Instructions 199

Laying Out Fabric 201

Laying Out Pattern Pieces 204

Understanding Grain Lines 205

Cutting Out 210

Chapter 22 : Equipment and Materials List**Cutting Out**

211

Rotary Cutter and Protective Mat 212

Metal Ruler 212

Pattern Card 212

Pattern Weights 212

Chapter 23**Cut and Sew Different Fabrics**

213

Exercise 23.01 : Cutting Out Method 1
(Chalk Marks and Fabric Shears) 214Exercise 23.02 : Cutting Out Method 2
(Paper Marker and Rotary Cutter) 218Exercise 23.03 : Sewing Test Seams
on Different Fabrics 223Testing Samples and Making
a Reference Folder 225

Compare Seam Samples 226

Part 4

Vital Construction

Principles

	227		
Chapter 24 : Principle 1		Chapter 28 : Principle 5	
Shaping with Patterns	229	Understanding Bulk and Tension	245
Pattern Shaping Details :		Techniques for Reducing Bulk and Tension	246
Darts, Seams, Gathers, Pleats and Tucks	230	Points to Remember	248
Subtle Pattern Shaping : Ease and Roll	232	Sometimes Bulk or Tension is Good	248
Pattern Shaping Across Multiple Fabric Layers	232	Other Ways to Reduce Bulk	248
Chapter 25 : Principle 2		Chapter 29 : Principle 6	
Shaping with Seam Allowance		Strengthening and Stabilising	249
and Dart Value	233	Our Expectations on Fabric	250
Shaping with Seam Allowance	234	Why You Can't Skip Steps for Stabilising or	
Shaping with Dart Value	236	Strengthening Your Fabric	250
Chapter 26 : Principle 3		Enhance or Change the Fabric Qualities	250
Shaping and Controlling Fabric		Preserve the Shape of the Fabric	251
with Stitching	237	Basic Techniques for Strengthening	
Shaping with Stitching : Topstitch, Edgestitch,		and Stabilising	251
Understitch, Ease and Gather	238	Other Forms of Internal Structure	254
Stitching as a General Construction Method	240	Consider How Garment Details	
When Stitching Causes Problems	240	Support or Strengthen	254
Chapter 27 : Principle 4		Methods and Materials for Temporary Support	254
Advanced Pressing Techniques	241	Chapter 30 : Principle 7	
When To Press While Sewing	242	Building and Preserving Garment Shape	255
Using Heat, Pressure and Moisture	242	Before, During and After Sewing	
Pressing Aids, Templates and Pressing Cloths	243	Shaping by Hand While Pinning and Basting	256
Advanced Pressing Effects:		Increased Control with Hand Sewing	256
Flatten, Curve, Stretch and Shrink	243	Shaping and Easing on the Sewing Machine	257
		Directional Sewing	257
		Good Habits for Accurate Sewing	258
		Designing and Finishing	
		the Garment for Longevity	258
		Chapter 31	
		Troubleshooting Guide	
		for Construction Issues	259

PART 5

Sewing Techniques 263

Overview of Details and Techniques	265
What Do You Need to Make the Sewing Samples?	266

Chapter 32**Basic Garment Shape** 267**Seams, Panels and Darts**

Notes 32.00 : Image Key	268
-------------------------	-----

Chapter 32 : Equipment and Materials List	
---	--

Pressing Aids	269
---------------	-----

Pressing Cloths	270
-----------------	-----

Sleeve Board	270
--------------	-----

Pressing Ham	271
--------------	-----

Sleeve Roll	271
-------------	-----

Point Presser / Clapper	272
-------------------------	-----

Pressing Guides and Templates	272
-------------------------------	-----

Exercise 32.01 : Straight Panel Lines	273
---------------------------------------	-----

Exercise 32.02 : Curved Panel Lines	275
-------------------------------------	-----

Exercise 32.03 : Basic Shaping with a Dart	276
--	-----

Exercise 32.04 : Basic Shaping with Seams	279
---	-----

Exercise 32.05 : Ease on Straight Seams	281
---	-----

Exercise 32.06 : Stitch Options for	
-------------------------------------	--

Seams and Darts	283
-----------------	-----

Chapter 33**Basic Machine Stitching** 285**Holding, Marking, Shaping****and Reinforcing Fabric**

Exercise 33.01 : Staystitching	286
--------------------------------	-----

Exercise 33.02 : Machine Basting	286
----------------------------------	-----

Exercise 33.03 : Gathering	287
----------------------------	-----

Exercise 33.04 : Topstitching and Edgestitching	288
---	-----

Chapter 34**Interfacing, Fusing and Stay Tape** 289

Chapter 34 : Equipment and Materials List	
---	--

Internal Structure	291
--------------------	-----

General Notes About Buying Interfacing	292
--	-----

Manufacturer Information	
--------------------------	--

and Common Terms	292
------------------	-----

Fusible Interfacing or Fusing	293
-------------------------------	-----

Sew-in Interfacing	294
--------------------	-----

Fusible Tape	294
--------------	-----

Stay Tape	294
-----------	-----

Exercise 34.01 : Apply, Test and Compare	
--	--

Different Types of Fusing	295
---------------------------	-----

Cutting Out Fusing and Interfacing:	
-------------------------------------	--

Grain Lines and RSU	297
---------------------	-----

Exercise 34.02 : Block Fusing	298
-------------------------------	-----

Exercise 34.03 : Piece Fusing	299
-------------------------------	-----

Exercise 34.04 : Piece Fusing to Avoid Seams	300
--	-----

Exercise 34.05 : Fusing Tape on Seams	301
---------------------------------------	-----

Exercise 34.06 : Stay Tape on Seams	302
-------------------------------------	-----

Chapter 35**Seam Finishes** 303

Chapter 35 : Equipment and Materials List	
---	--

Seam Finishes, Edge Finishes and Hems	305
---------------------------------------	-----

Pinking Shears	306
----------------	-----

Sewing Gauge	306
--------------	-----

Pre-Folded Bias Binding	307
-------------------------	-----

Folded Bias Binding Widths	307
----------------------------	-----

Bias Maker	307
------------	-----

Presser Feet for	
------------------	--

Overcasting and Blind Hems	308
----------------------------	-----

Twin Needle	308
-------------	-----

Exercise 35.01 : Basic Seam Finishes	309
--------------------------------------	-----

Exercise 35.02 : French Seams	311
-------------------------------	-----

Exercise 35.03 : Flat Felled Seams	313
------------------------------------	-----

Exercise 35.04 : Lapped Seams	314
-------------------------------	-----

Exercise 35.05 : Bound Seams (Closed Seams)	315
---	-----

Exercise 35.06 : Bound Seams (Open Seams)	316
---	-----

Exercise 35.07 : Bound Seams (Hong Kong Finish)	317
---	-----

Exercise 35.08 : Make Your Own Binding	318
--	-----

Exercise 35.09 : Insert Trim into a Seam	320
--	-----

Chapter 36		Chapter 37	
Overlocking and Overcasting	321	Edge Finishes and Hems	341
Chapter 36 : Equipment and Materials List		Exercise 37.01 : Basic Edge Finishes	342
Overlocker and Accessories	323	Notes 37.02 : Preparation for	
Overlocker Features	324	Edge Finishes and Hems	344
Optional Features, Industrial Overlockers		Exercise 37.03 : Turn and Turn Hems (Straight)	346
and Specialty Machines	324	Exercise 37.04 : Turn and Turn Hems (Curved)	347
Explanation of Essential Features	325	Exercise 37.05 : Turn and Turn Hems (Corners)	348
Overlocker Manual and		Exercise 37.06 : Single Turn Hem (Straight)	349
Included Accessories	327	Exercise 37.07 : Single Turn Hem (Curved)	350
Buying Needles, Presser Feet and		Notes 37.08 : Alternatives for	
Accessories for Overlockers	327	Shaped Hems and Edges	351
Overlocking Thread	327	Exercise 37.09 : Narrow Hems	352
Coloured Thread for Tension Exercises	327	Exercise 37.10 : Blind Hem on a Domestic Machine	353
Exercise 36.01 : Threading an Overlocker	328	Exercise 37.11 : Blind Hem by	
Exercise 36.02 : Start Sewing on an Overlocker	330	Hand Sewing (Hem Stitch)	354
Exercise 36.03 : Adjusting Overlocker		Exercise 37.12 : Blind Hem by	
Thread Tension	331	Hand Sewing (Catchstitch)	355
Exercise 36.04 : Adjusting Bite Width		Exercise 37.13 : Mitred Corners (Single Turn Hems)	356
and Differential Feed	333	Exercise 37.14 : Mitred Corners	
Exercise 36.05 : Overlocking as a Seam Finish	334	(Turn and Turn Hems)	357
Exercise 36.06 : Overlocking to Sew a Seam	335	Exercise 37.15 : Options for Knit Hems	358
Exercise 36.07 : Finishing Off Overlocking	336	Exercise 37.16 : Bound Hems and Edges	359
Exercise 36.08 : Overlocking Edges,		Exercise 37.17 : Bound Edges (Curved)	360
Corners and Curves	337	Exercise 37.18 : Bound Edges (Corners)	361
Exercise 36.09 : Overlocking and Overcasting		Exercise 37.19 : Bar Tacks	362
on a Domestic Sewing Machine	339		
Exercise 36.10 : Overcasting by Hand Sewing	340	Chapter 38	
		Inside the Garment	363
		Linings and Facings	
		Notes 38.00 : Different Uses of	
		Linings and Facings	364
		Chapter 38 : Equipment and Materials List	
		Lining, Pocketing and Grosgrain	365
		Lining	367
		Pocketing	368
		Grosgrain	368
		Exercise 38.01 : Loose Linings	369
		Exercise 38.02 : Understitching	370
		Exercise 38.03 : Facings	371
		Exercise 38.04 : Facings with Lining	372
		Exercise 38.05 : Using Trim as a Mini Facing	374

Chapter 39			
Bagged Out Edges	375		
Chapter 39 : Equipment and Materials List			
Turning and Shaping	377		
Loop Turner	378		
Point Turner	378		
Bodkins	378		
Safety Pins	378		
Thick Thread	379		
Cord	379		
Elastic	379		
Notes 39.01 : Preparation for Bagged Out Edges	380		
Exercise 39.02 : Bag Out a Large Curve (Topstitch)	382		
Exercise 39.03 : Bag Out a Large Curve (Roll and Understitch)	383		
Exercise 39.04 : Bag Out a Small Curve (Edgestitch)	384		
Exercise 39.05 : Bag Out a Small Curve (Roll and Understitch)	385		
Exercise 39.06 : Turning Corners Through with Thread	386		
Exercise 39.07 : Bag Out Corners (Topstitch)	387		
Exercise 39.08 : Bag Out Corners (Shaped Fusing)	388		
Exercise 39.09 : Bag Out Tubes (Straps)	389		
Exercise 39.10 : Bag Out Tubes (Belt Loops)	390		
Exercise 39.11 : Bag Out Tubes (Belts)	391		
Exercise 39.12 : Bag Out Tubes (Corded Rouleaux)	392		
Exercise 39.13 : Bag Out Tubes (Rouleaux)	393		
Exercise 39.14 : Bag Out a Point (Topstitch)	394		
Exercise 39.15 : Bag Out a Point (Understitch)	395		
Exercise 39.16 : Bag Out a Point (Roll)	396		
Exercise 39.17 : Insert Trim into a Bagged Out Edge	397		
Notes 39.18 : Marking Inside Shapes	398		
Exercise 39.19 : Bag Out Inside Shapes (Squares and Rectangles)	399		
Exercise 39.20 : Bag Out Inside Shapes (Circles and Ovals)	400		
Exercise 39.21 : Bag Out a V-Shape	401		
		Chapter 40	
		Bagged Out Shapes and Garments	403
		Exercise 40.01 : Bag Out Panel Lines	404
		Exercise 40.02 : Bag Out Through a Lining Seam Method 1	406
		Exercise 40.03 : Slipstitch	407
		Exercise 40.04 : Draw Stitch	408
		Exercise 40.05 : Bag Out Through a Lining Seam Method 2	409
		Exercise 40.06 : Bag Out Garments in Stages	411
		Chapter 41	
		Pockets	413
		Exercise 41.01 : In-Seam Pockets (Closed Seams)	414
		Exercise 41.02 : In-Seam Pockets (Open Seams)	416
		Exercise 41.03 : Patch Pockets (Pointed)	418
		Exercise 41.04 : Patch Pockets (Curved)	419
		Chapter 42	
		Garment Shaping	421
		Complex Curved Seams	
		Exercise 42.01 : Curved Seams (Flat Sleeve Assembly)	422
		Exercise 42.02 : Curved Seams with Ease (Set-In Sleeve Assembly)	424
		Chapter 43	
		Garment Shaping	427
		Pleats, Tucks, Gathers and Elastic	
		Exercise 43.01 : Gathering onto a Facing	428
		Exercise 43.02 : Gathering as Dart Replacement	429
		Exercise 43.03 : Gathering with a Casing and Drawstring	430
		Exercise 43.04 : Gathering with a Casing and Elastic Method 1	431
		Exercise 43.05 : Gathering with a Casing and Elastic Method 2	433
		Exercise 43.06 : Sewing Elastic Directly Onto Fabric	434
		Notes 43.07 : Preparation for Pleats and Tucks	436
		Exercise 43.08 : Pleat as Dart Replacement	437
		Exercise 43.09 : Pleats in Lining	438
		Exercise 43.10 : Knife Pleats	439
		Exercise 43.11 : Knife Pleats with Dart Value	441
		Exercise 43.12 : Inverted Box Pleats	442
		Exercise 43.13 : Tucks and Pintucks	444
		Exercise 43.14 : Tuck as Dart Replacement	446

Chapter 44			
Garment Shaping		447	
Splits, Vents and Plackets			
Exercise 44.01 : Split		448	
Exercise 44.02 : Vent		450	
Exercise 44.03 : Placket		453	
Chapter 45			
Fastenings and Closures		455	
Notes 45.00 : Directions of Closures		456	
Chapter 45 : Equipment and Materials List			
Fastenings and Closures		457	
Beeswax		458	
Press Studs		458	
Hooks and Eyes		458	
Hook and Bar		458	
Buttons		459	
Covered Button Kit		459	
Guide Template and Conversion Table for Button Sizes		460	
Parts of a Zipper		461	
Zipper Size or Gauge		461	
Zipper Length		461	
Closed-End Zipper		462	
Invisible Zipper		462	
Open-End Zipper		462	
Presser Feet for Buttonholes and Buttons		463	
Buttonhole Options for Sewers with Industrial Machines		463	
Zipper Presser Foot		463	
Invisible Zipper Presser Foot		463	
Notes 45.01 : Hand Sewing Preparation for Fastenings		464	
Exercise 45.02 : Whipstitch		465	
Exercise 45.03 : Buttonhole Stitch		466	
Exercise 45.04 : Press Studs		467	
Exercise 45.05 : Machine Sewn Buttonholes		469	
Exercise 45.06 : Flat Buttons		471	
Exercise 45.07 : Shank Buttons		473	
Exercise 45.08 : Covered Buttons and Press Studs		475	
Exercise 45.09 : Hook and Eye		476	
Exercise 45.10 : Hook and Thread Loop		477	
Exercise 45.11 : Hook and Bar		477	
			Notes 45.12 : Shortening Zippers
			479
			Notes 45.13 : Sewing Zippers
			480
			Exercise 45.14 : Invisible Zipper Method 1
			481
			Exercise 45.15 : Invisible Zipper Method 2
			483
			Exercise 45.16 : Lining an Invisible Zipper
			485
			Exercise 45.17 : Centred Lapped Zipper Method 1
			487
			Exercise 45.18 : Centred Lapped Zipper Method 2
			488
			Exercise 45.19 : Facing and Lining for a Centred Lapped Zipper
			489
			Exercise 45.20 : Lapped Zipper
			492
			Exercise 45.21 : Lining a Lapped Zipper
			494
			Exercise 45.22 : Exposed Open-End Zipper
			496
			Exercise 45.23 : Fly Front Zipper
			498
			Notes 45.24 : Adapting the Fly Front Zipper Pattern
			503
			Chapter 46
			Enclosing Fabric Edges in Bands
			505
			Cuffs, Collars and Waistbands
			Exercise 46.01 : Basic Band (Seamed to Edge)
			506
			Exercise 46.02 : Basic Band (Enclosed)
			507
			Exercise 46.03 : Waistband (Ditch Stitched Closed)
			509
			Exercise 46.04 : Waistband (Slipstitched Closed)
			512
			Exercise 46.05 : Collar and Collar Stand
			514

PART 6

Planning and Sewing**Garments** 519**Chapter 47**

Choosing and Starting a Project	521
For Your First Project, Start with Something Easy	522
For Your First Garment, Start with Something Unfitted	522
Choosing Garments to Sew	522
Chapter 47 : Equipment and Materials List	
Project Supplies	523
Commercial Sewing Patterns	524
Choosing Patterns for Your Skill Level	524
Understanding Commercial Patterns	526
Final Fabrics (Self, Contrast and Lining)	527
How Much Fabric to Buy	527
Internal Structure	528
Threads, Trims and Fastenings	528
Toile Fabrics and Fastenings	529
Extra Equipment and Tools	529
Exercise 47.01 : Body Measurements and Pattern Sizes	530
Exercise 47.02 : Working with Commercial Sewing Patterns	533
Exercise 47.03 : Sew a First Toile	540
Exercise 47.04 : Sew Samples of Sewing Techniques	541
Exercise 47.05 : Fitting and Finalising the Design	545

Chapter 48

Cutting and Sewing the Final Garment	547
Bringing Together Your Preparation Work	548
Exercise 48.01 : Order of Assembly	549
Exercise 48.02 : Cutting Fabric for the Final Garment	550
Exercise 48.03 : Sewing the Final Garment	551
Exercise 48.04 : Sewing Project Debrief	552

Chapter 49

Apply Your Knowledge and Expand Your Skills	555
Challenge Yourself	556
Experiment with New Techniques, Materials, Trims, and Equipment	556

PART 7

Library of Sample

Patterns

557

(Arranged Alphabetically)			
Bar B Guide	597	Hook and Bar A B Fusing	597
Basic Dart A	565	Inner Circle A	572
Belt A	571	Inner Circle Guide A	571
Beltloops A	571	Inner Rectangle A	572
Bias Seam A	559	In-Seam Pocket, Pocket Bag A	569
Bodice Back A	589	Inverted Box Pleat A	582
Bodice Front A	588	Invisible Zip Fusing A	601
Button Front A	596	Invisible Zipper A	600
Button Front A Guide	596	Invisible Zipper Lining A	600
Button Front Facing A	596	Knife Pleat A	580
Button Placket A and B	595	Knife Pleat B	581
Button Placket A Guide	594	Lapped Zip Fusing A	605
Casing Panel A	578	Lapped Zip Fusing B	606
Centred Zipper A	602	Lapped Zipper A	605
Centred Zipper B	601	Lapped Zipper B	606
Centred Zipper Facing B	602	Lapped Zipper Lining A and B	604
Centred Zipper Fusing B	601	Large Curve A and B	570
Centred Zipper Lining B	603	Lining A	570
Commercial Pattern Example:		Marking Test A	559
Pattern 250479 Front A	610	Panel A and B	573
Corner A	565	Patterns for Fabric Covered	
Curved Hem A and B	568	Buttons and Press Studs	591
Curved Panel Lines A and B	564	Placket A	592
Curved Pocket C	574	Placket B	593
Exposed Open-End Zipper A	603	Placket Fusing A	594
Facing A	569	Pleat Panel A	579
Fly Front Zipper A	607	Pocket Base A	575
Fly Front Zipper B	608	Point A and B	574
Fly Front Zipper Extension A	607	Point A Fusing	574
Fly Front Zipper Facing B	608	Pointed Pocket B	574
Fly Front Zip Topstitch Guide B	606	Shaped Seam A	566
Gathering A	576	Shirt Back A	589
Gathering B	577	Shirt Collar A	590
Hook A Guide	597	Shirt Collar A Fusing	590
Hook and Bar A and B	597	Shirt Collar Stand A	590
		Shirt Collar Stand A Button Guide	591
		Shirt Collar Stand A	591
		Buttonhole Guide	591
		Shirt Collar Stand A Fusing	590
		Shirt Front A	588
		Shirt Front A Button Guide	591
		Shirt Front A Fusing	591
		Sleeve A	598
		Sleeve B	599
		Small Curves A and B	566
		Small Curves B Fusing	566
		Snap Placket A	594
		Snap Placket A Guide	594
		Split A	587
		Split A Fusing	587
		Straight Hem A and B	567
		Straight Hem B Fusing	567
		Straight Panel Lines A, B, C and D	562
		Straight Panel Lines E, F, G and H	563
		Straight Seam A	560
		Straight Seam A Fusing	560
		Straight Seam B	561
		Straight Seam C	561
		Straight Seam D	560
		Straight Seam E	561
		Strap A	571
		Tab A	571
		Tucks A	583
		Tucks B	584
		Vent A	585
		Vent A B Fusing	584
		Vent B	586
		V-Neck Back A	589
		V-Neck Facing A	593
		V-Neck Front A	588
		Waistband A	609
		Waistband A Interfacing	609

Index

611